

LA RONDA WALTZ

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RECORD: "La Ronda Waltz" - Hi-Hat 820 (slow record slightly)
POSITION: DIAG OP-FCG M's R & W's L hands joined for INTRO - CP M fcg LOD for DANCE
FOOTWORK: Opposite throughout; directions for M except as noted
INTRO: WAIT; WAIT; APART,PT,-; TOG(to CP),TCH,-;

Wait 2 meas then do standard ack. Assume CP M fcg LOD.

MEASURES

PART A

- 1-4 (CP)FWD WALTZ; PIVOT ½(to SCP fcg RLOD); BWD WALTZ(LOD); W REV TWIRL(to CP);
In CP starting M's L do 1 fwd waltz LOD; Pivot ½ RF in 3 steps R,L,R ending in SCP fcg RLOD; Do 1 bwd waltz twd LOD (in SCP) starting M's L; M steps bwd R turning ½ RF LOD, takes short step fwd L, closes R (W twirls LF twd LOD under her R & M's L hands) finish in CP M fcg LOD.
- 5-8 FWD,PT,-; BK,(L)TURN ½,CLOSE; FWD(RLOD),PT,-; BK,(L)TURN ½,CLOSE;
In CP step fwd LOD on L, pt R fwd (W pt bk), hold 1 ct; Step bwd on R, bwd L turning ½ LF to face RLOD, close R; Step fwd (RLOD) L, pt R fwd (W pt bk), hold 1 ct; Step bwd R, bwd L turning ½ LF to face LOD, close R.
- 9-16 (CP)FWD WALTZ; PIVOT ½(to SCP fcg RLOD); BWD WALTZ(LOD); W REV TWIRL(to CP);
FWD,PT,-; BK,(L)TURN ½,CLOSE; FWD(RLOD),PT,-; BK,SIDE,CLOSE(to Bfly);
Repeat action of Meas 1 thru 7. On Meas 16 step bwd R, turning ¼ L to face wall step swd L, close R blending to BFLY POS M's bk to COH.

PART B

- 17-20 WALTZ AWAY; (Wrap)CHG SIDES(face RLOD); BWD(LOD),SIDE(face),CLOSE; W UNDER(Scar);
Releasing M's L & W's R hands waltz LOD & slightly away from ptr; Retaining M's R & W's L hands M waltzes R,L,R across IF of W who turns LF across behind M to re-join M's L & W's R hands ending in WRAPPED POS fcg RLOD; Step bwd LOD on L, releasing M's R & W's L step swd R to face W & COH assuming momentary BFLY POS, close L; M steps R,L,R turning to face diag LOD & wall as W turns LF under M's L & W's R hands to finish in CLOSED SIDECAR POS M fcg diag twd wall & LOD.
- 21-24 TWINKLE OUT; TWINKLE MANUV; (R)TURN ½; W TWIRL(to Bfly);
In Scar Pos starting M's L do 1 twinkle step (M XIF, W XIB) diag twd wall & LOD turning to BJO POS; Starting M's R step diag twd COH & LOD (W XIB), then step L,R while maneuvering to CP with M's bk to LOD; Starting bwd on L waltz turn ½ RF; M waltzes fwd R,L,R twd LOD as W twirls RF to momentary BFLY M's bk to COH.

PART C

- 25-28 (OP)FWD WALTZ; CHECK,(L)SPIN ¾,CLOSE(to CP); DIP IN,-,-; MANUV,2,3;
In OP waltz fwd LOD L,R,L; Leaving L in place step fwd R checking fwd motion, recover on L turning ¾ solo LF (W solo RF) to face ptr & wall, close R to take CP; Dip bwd twd COH on L, hold 2 cts; Maneuver ¼ RF in 3 steps R,L,R ending in CP M's bk to LOD.
- 29-32 (R)TURN ½; FWD WALTZ; (L)TURN ½; (L)TURN ½(to CP fcg LOD);
Starting bwd on L waltz turn ½ RF; Starting M's R do 1 waltz fwd LOD; Starting M's L do 2 LF turning waltzes LOD ending in CP fcg LOD;

DANCE GOES THRU TWO AND ½ TIMES (thru Meas 16)

ENDING: TWIRL/VINE,2,3; THRU,APART,POINT;

After completing Meas 16 the last time thru & as music slows down M does a step swd on L, X RIB, swd L as W does a slow RF twirl under lead hands in 3 steps; Change hands to M's R & W's L step thru on R, L apart from ptr, point M's R & W's L twd ptr & acknowledge as music ends.